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class the tendency was toward the concentration of power in the hands of the more mighty princes.[13]

This concentration of power in the hands of the city plutocracy found its expression in the principle of an unanimity vote in the city assembly (*Veche*). Data on the early political and social organization of the Russian urban communities show that the unanimity in decisions was the rule. The old documents about these gatherings tell us that "what has been established by the oldest city, is maintained by its boroughs," that "all thought and spoke as one man," that all were unanimous in the desire," and that the decision was reached "by all the oldest and all the youngest men of the assembly."[14]

But we also learn that this unopposed group consensus was achieved by means of threat and terror against all those who might show an inclination to disagree or who disagreed after the assembly had been held and after a resolution had been passed. The dissenters were often beaten with rods, despoiled of their property, or murdered. Sometimes they might escape such fate if ready to pay a fine that varied according to the rank of the dissenter. In this manner a minority, backed by physical force was able to enforce its will on the rest under the guise of "unanimity."[15]

Pressure for the unanimous consent on the part of the people was applied also in the village assemblies, and later in the land commune (*mir*). In some other customs of the Great-Russian peasantry, even in our own times, the unanimous consent was considered necessary. In marriage ceremonies, for instance, custom demanded that the bride when leaving her parental home obtain blessing from all her neighbors. There was, however, a threat against neighbors who refused their blessing. Curses were invoked against them: "Those who do not bless her, may they never marry their sons and daughters" (*Kto ne blagoslovit tomu vek sinov ne zhenit a docheri za muzh ne vdavat*).[16]

The principle of unanimity was apparently the procedure in the local assemblies of the Old-Slavonic soil cultivators of the Dnieper river basin. Such an unanimity was also practiced until our times in the Zadruga society of Croatia.[17] But in those pacific and anarchic societies the principle of unanimity was real, not

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a fiction. Lacking means of physical enforcement because of the lack of a centralized political system, common action could take place only among those who voluntarily agreed. But when small bands of mounted warriors imposed their rule over the multitudes of non-warlike peasantry, the power-oriented conquerors made use of the Old-Slavonic system of unanimity for purposes of regimentation and governmentalization from above. That is, they imposed a dictated consensus by means of force else the opposition of the peasant majority would soon have deprived the ruling minority of its power.

In this manner a number of band chieftains of nomadic origin ruled groupings of small peasant communities, in the form of manorial principalities. Each one of these local potentates, even though Slavicized in speech or born in mixed families, still exhibited extreme self-seeking characteristics and cherished personal power and aggrandizement above everything else, a tenet that had characterized his nomadic predecessors. Each, therefore, following steppe traditions, had a scheme of his own; each was interested primarily in accumulating riches for himself and his immediate family. In consequence, these local princes and their war bands constantly intrigued and fought among themselves. They also transferred their personal and factional strifes to the neighboring towns of burghers. In these squabbles and struggle for power and expansion, the feuding princes and fighting factions did not hesitate to call on the common enemies in their neighborhoods, such as the steppe marauders or the Viking pirates to come in and help them defeat their opponents.

It was in the course of such an internecine strife (*vsta rod na rod*) in Novgorod region in the middle of the ninth century that a band of Scandinavian merchant-pirates was called on to come and help one clique of native princes against the other.[18] These "Varangians" not only came in but stayed, founding later the Russian state in the Dnieper river basin, at that time the most important merchant thoroughfare in that part of the world. These Norse conquerors and state builders were soon assimilated by the natives. In the course of time a series of new principalities was formed and old factional bickerings and fratricidal warfare was renewed.[19]

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level violence was manifested in frequent beatings of wife and children, and on the rural community level in habitual drunkenness that often ended in brawls and even murder.[18] In conditions which foster human degradation and lack of trust, both self-seeking and vindictiveness flourish. Hence the Great-Russian peasant was inclined to commit atrocious acts of revenge against people whom he considered as his persecutors or who caused him any harm. When threatening with revenge the Great-Russian peasant was likely to say: "You will pay me with your own blood" (*Ty u menya kroviyu svoey umoeshsya*). Killing as a revenge, burning hay-ricks, barns and homes was a common occurrence. The peasants were likely to organize a collective hunt against real or fancied malefactors and mutilate them or put them to death by means of torture:

> For murder and robbery, death of the culprit—sometimes with mutilation by cutting and tearing off of various parts of his body. For horse-theft and grand larceny they practice sometimes hammering of iron nails into the head and forcing of wooden pins under the nails and also merciless beating even onto death; . . . in some instances the case ends by maiming the thief and letting him go.[19]

At the same time the frontiersmen and professional warriors, such as the Cossacks, became renowned and widely admired because of their deeds of vindictiveness and violence. War was a great opportunity for people with such inclinations. As Gogol has put it, the Cossacks found a great delight in "accumulating booty from raided towns, putting the villages and the fields on fire, and spreading their glories by far and wide throughout the steppe" in order "to revenge themselves for all evil and humiliation."[20] There were numerous robber and Cossack songs which told about such exploits, and expressed desire for vindictiveness and destructive aggression.

Destructive aggression was nursed on the patriarchal family level and reinforced by conditions in the local community. Thus as soon as the controls of the authorities would weaken, mass revolts would come into the open. Such a behavior in turn was used by the local authorities as a justification for their strictness in dealing with the peasants:

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461 labor tends to respond by a certain degree of apathy and by disinterest in the Soviet system, also by a robot-like attitude toward work. In such conditions neither the "habit of work" nor labor efficiency can be expected to thrive. Habits are developed and maintained only in circumstances which bring rewards. And as long as the political aims of Bolshevik industrial expansion and militarization have to be achieved by means of abusive regimentation, the working masses might respond by fatigue, disinterest, and withdrawal,[22] just as they did in the days of serfdom.

461 626 Such circumstances in their own turn dictate increasing Party vigilance and government interference at all levels of production. It is increasingly felt that the Party and the government must rely on over-seers and labor drivers who see to it that the Party wishes are executed according to the plan. In a thoroughly politicized society in which labor adopts an apathetic or robot-like attitude toward work and in which the ruling hierarchy tends to be composed of power-thirsty, mistrustful and ruthless professional conspirators, the need of constant Party and government exhorting and watching is always present. There is, therefore, a strong inclination to increase the watchdog, the supervisory and the controlling agencies at the expense of the productive ones. As Pravda itself admits, "On each two workers there is a superior, a supervisor, or a staff member" (*Na kazhdykh dvukh rabochikh odin vyshestoyashchy, rukovodyashchy ili obsluzhivayushchy*).[23]

466 626 The emphasis on controlling, supervising, checking and counter-checking agencies not only increases the cost of products but creates unsatisfactory labor-management relations. The tensions result primarily out of domineering pressures that are exerted on different levels both against labor and against management. The supervisory system and pressure methods of the slave-driver type tend to provoke feelings of humiliation and to create an atmosphere of anxiety, resentment and urges of destructive aggression. In such conditions of oppressive domineering and degrading submission it is very difficult to develop qualities of social and personal responsibiiity, initiative and self-reliance. In an atmosphere of vigilantism, denunciation, fear and loss of self-respect, work becomes irritating and frustrating; it does not offer

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much possibility for self-expression, creativeness and personal satisfaction.[24]

On the other hand an atmosphere of domineering and vigilantism offers a great opportunity for advance to the fanatic Party member as well as to the ambitious and unscrupulous careerist within the labor ranks, and the ranks of technicians and engineers. Even among those managers and foremen who might otherwise have different inclinations, the need to maintain their positions often forces them towards a policy of vigilantism, cynicism and oppressive labor driving.

22
INSTRUMENTS OF POLITICAL CONFORMITY

I

THE SYSTEM of dominance, based on economic dependence, social isolation and lack of trust, which has enabled the Bolsheviks to monopolize all social power, has helped them also to force the intellectual strata into unconditional submission to the will of the ruling minority. Just as the land has been collectivized and industrial production governmentalized to make the peasants and the industrial labor dependent upon the Party, so all sources of income in the intellectual fields have been monopolized by the Party-state to make the intellectuals completely dependent for their lives and livelihoods upon the ruling faction of the Bolsheviks. The office tenure of this new service nobility has been conditioned upon their blind submission to the rulers in the Kremlin, just like in the days of the old dvorianstyo.

The educated strata are of a special strategic importance from the point of view of self-perpetuation of the Bolsheviks in power, because it is these strata that provide ideological and political leadership and Party cadres. The party has endeavored therefore to make the intelligentsia even more socially split and dependent

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corresponding Party structure on the lower levels of the Party hierarchy where Party Secretariats hold the reins of power. In this system of political and social control it is the Party Secretariats on local, regional and republic levels that are of pivotal importance.[2] Through his control of the Central Party Secretariat, the supreme Party leader is enabled to select the most useful and the most trusted people for such offices.[3]

The top Party leadership is therefore in a position to direct the recruitment of Party membership. It is empowered to accept and to expel members. It directs the secretariats on the lower levels of Party hierarchy as to whom the Party shall "elect" as its officers and as its deputies to the higher Party bodies, or whom to delegate to the local or national Soviets, and other representative Party or non-Party institutions. It consults with the secretariats about the appointment of trusted Party members to responsible regional and republic government and managerial positions, and it checks on fulfillment of Party directives. This checking is done through the Committee of Party Control whose representatives function independently of local Party bodies.[4]

Stalin was well aware of the significance of the selection of leading Party personnel from the point of view of perpetuation of power when he said "Cadres decide everything." It was by his control of the top Party Secretariat that he himself was enabled to eliminate all his opponents in the hierarchy and to rise to undisputed and absolute leadership.

Since it is local, regional and republic Party secretaries who form the axis of this monolithic Party-state machine, the position of such potentates yields great power, and high material rewards. Such offices are therefore sought after by people of great ambition and lust for power, also by people of fighting, conspiratorial and domineering inclinations. Thus it is the zealous, the shrewd, the calculating and the career-minded people who are also efficient and hard-driving that tend to be picked out for these positions because it is such people on whom the Party can rely for a blind and unquestioning execution of all orders. The Party which has remained essentially a conspiratorial organization demands militancy and aggressiveness, a severe and exacting attitude toward subordinates, irreconcilability and lack of com-

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By choosing the "right" people to fill the key Party positions, by using Party aktivs as an instrument of vigilance and political manipulation, and by systematic periodical purges of Party members and of Party officials who do not come up to the standards set up by the Party hierarchy, the whole Party is regimented and kept in submission according to the will of one man and his innermost circle. By an efficient control of such a regimented Party the life of the whole society is manipulated since the Party members are the "leading core of all organizations of the working people, both public and state."[7] It is also upon the Party's recommendation that all the important appointments in the government, managerial and military hierarchy and in learned professions are made. Hence by controlling the Party, the Party leadership is enabled to regiment the whole society and to make it dependent upon its will.

Such a Party, however, in order to perpetuate its leadership and to maintain its undisputed dominance, must preserve ideological and organizational unity, rigid discipline and *esprit de corps*.[8] These qualities can be best achieved if the Party is limited to a small membership consisting partly of professional conspirators, agitators and political organizers, and partly of the members of government, military and managerial hierarchies. In such a Party the zealots and the careerists, specialists in conspiracy, vigilance and violence, tend to take the lead. As a result, the Party which had been originally conceived as the "vanguard of the working people," which effectively "guides" a devoted proletariat,[9] remained instead an essentially conspiratorial institution and was bound to lose its initial intimate contact with the broad strata of the population.

II

A small faction of professional conspirators, which rules in opposition to the traditionally rooted demands for egalitarian acceptance and full political and social participation, must rely on active help of experts in all fields of political organization and social control to maintain its monopoly of all power. The top hierarchies of these various strata of specialists are all trusted

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hearts of the Soviet subjects and to exert unremitting pressure on them, so that they never relax in their striving to conform to the Party's will. The secret police, in Lenin's words, is "our weapon of assault upon innumerable conspiracies . . . innumerable attempts against Soviet authority."[30]

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23
CONTROL OF THOUGHT AND FEELING

MONOPOLIZATION of all social power by the Bolshevik rulers and their failure to satisfy the traditional demands for equality and acceptance has been breeding both apathy and latent rebellion in Soviet society. Realizing that such a development might eventually undermine their power, early in their rule the Bolsheviks proceeded to indoctrinate the thoughts and to control the feelings of their subjects. It became imperative to evoke identification of the masses with Bolshevik leadership and gain their faith, enthusiasm and willing self-sacrifice in support of the Soviet system.[1]

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In order to justify this need for ideological and emotional conformity, it became necessary to monopolize the Truth. The Bolsheviks therefore stated that all problems, those of the past and of the present, as well as those of the future, have found their answer in Marxist-Leninist theory. They asserted, however, that since this theory "is not a dogma, but a guide to action,"[2] the Bolshevik leadership is "able to enrich this theory with the new propositions and conclusions, . . . to *develop it and advance* it" and "to replace such of its propositions and conclusions as have become antiquated by new ones corresponding to the new historical situation."[3] And just as earlier the Russian Orthodox Church had claimed to represent the "true Christianity" centered in Moscow, the Third Rome, so now the Bolshevik rulers have usurped for themselves the right to represent the "true Marxism," centered in the Kremlin:

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animal brain might lead to the knowledge of how to control the human brain.[10]

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Thus Marxian theory of dialectical materialism and determinism has been revised to allow the Bolshevik ruling hierarchy to control "matter" so as to affect events in a direction which seems to be most desirable from the point of view of the perpetuation of their regime. In the same manner the Marxian theory of "ideological superstructure" has been revised to suit Bolshevik needs. Morals and ethics, esthetics, character, thought and feelings are now to be planned in advance by an appropriate control of social surroundings and environmental influences in accordance with the decrees of the Central Committee of the Communist Party in Moscow. The Bolsheviks now say that "the best qualities in man are those that are planned beforehand and are inculcated into him."[11]

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Contrary to earlier Marxian doctrines the Bolsheviks now state that even when social roots of certain habits or ideas are eliminated "men's minds lay behind social actuality."[12] They claim now that "Subjective factors play a decisive role in turning possibility into reality." It is therefore necessary to influence human minds and eradicate "tenacious survivals of the past,"[13] by a planned and deliberate action even in a Socialistic society which is already transforming itself into a Communistic society.

The basic principle in this planned shaping of human thought and feeling is that human personality should be molded in a way which best suits the political needs of the Bolshevik hierarchy. Hence morals and ethics, literature and art, economic activities as well as private lives must be politicized. Just as earlier the Anarchists had subordinated ethics and morals to the need of the revolution, so now, according to Bolshevik philosophy, "that is moral which causes the Communist system to triumph."[14] Morals and ethics depend upon the question of "our political needs"; they stem "from our requirements in the building of socialism."[15] In the same manner the fundamental task of art and literature is said to consist in propagating "supreme devotion to the Soviet regime":

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626 517 They believe that politics is the business of the government, the business of the Central Committee, and as for the writers that their business is not to interest themselves in politics. They believe that if a man wrote well, artistically, and beautifully, one should let it go, in spite of the rotten passages which disorientate our youth and poison it. We demand that our comrades, both the supervisors of literature and the writers themselves must be guided by something without which the Soviet regime cannot exist, and that is politics. Lenin wrote: "Literature must become Party-minded . . . Against bourgeois literary careerism and individualism . . . socialist proletariat must put forward the principle of party literature . . ." Comrade Stalin described our literati as the engineers of human souls. It is necessary therefore that our literature, our literary magazines, . . . should help the Party and the people to educate the youth in the spirit of supreme devotion to the Soviet regime . . .[16]

536 626 Special attention is paid in this respect to dramatic art because of its popularity and effect. It is stated therefore that "a playwright must be a politician" and that the producer and actor must be "politicians" of the same stature. Appointment of a group of actors for a Soviet play "is a political question for the producer . . . and how the hero must be played in a Soviet play is a political question for the actor."[17] In the same manner in painting, sculpture and music the Party demands "Soviet realism" which means that the artists and the musicians must have recourse to "topical themes and images of contemporary Soviet reality" and must discard "formalistic trickery and subjectivist insularity."[18]

177 186 Accordingly any alien, especially Western, influence on Soviet thinking must be completely eliminated. Western philosophy of liberalism and free individual expression could undermine Bolshevik endeavors to create a completely regimented and submissive "new man." Hence a crusade against "cosmopolitanism, objectivism and other manifestations of bourgeois ideology"[19] has been initiated together with the severance of all closer contacts of Soviet intellectuals with the Western world.[20]

656 Such policies of complete subordination of one's thoughts, feelings and behavior to the needs of the Party demand not only strict censorship of all published matter[21] but dictate even the use of statistics to suit the objectives of the ruling class. A ruling

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is "perfected until there are no shortcomings." Then on members of such a group one can make great demands.[33] They will be disciplined, enduring, courageous and faithful. Work will become "second nature" to them; they will not abhor hard effort, nor be afraid of "healthy sweat."[34] They will be industrious and efficient and will develop the "best and most worthy feelings of man," that is, devotion to labor, heroism in the struggle against the forces of reaction, untiring, ruthless and unwavering vigilance against the survivals of capitalism, and an irreconcilable attitude toward the slightest manifestations of deviationism.[35]

III

In the days of Czardom the system of economic and political regimentation found its support in religious sanction and in nationalism. In a like manner the Bolsheviks had early realized that great privations which their regime demands could be best elicited from their subjects with the help of an identification with the great, the absolute, the sublime. It is by such means that traditional cravings for attachment and acceptance could be satisfied. In such a manner also a sense of guilt and urge for self-sacrifice could be reinforced and employed for political purposes.

It is along such efforts that the Bolsheviks have revived and strengthened the traditional Russian images of God, Czar, Father and Mother and have projected these images to the Leader and to the Party. The likeness to God and religion is manifested in the Bolshevik claim of infallibility of their leaders, universality, eternity, and sanctity of their doctrines. Lenin's teachings, for instance, are extolled by the Bolsheviks as being "superior" to any other ideology, as embracing the whole of humanity, and as living forever:

> Lenin's thoughts represent a superior achievement of the Russian and of the world culture; an eternally living and eternally developing science of society—a fighting banner of the working class—living soul of the Bolshevik Party which led our Fatherland to the avant-garde of the whole human kind.
>
> The books of the vozhd and teacher are immortal. They live and

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viks say.[57] The bourgeois countries are therefore inescapably crippled and inevitably doomed beyond any hope of recovery whatsoever.[58] The only way out of such an unbearable situation for the capitalists is to "turn the whole planet into a police station, under American supervision."[59] Hence the capitalists prepare for war and imperialistic expansion as the only way to maintain their power. They tend to encircle the Soviet Union and attack it. Therefore, sooner or later "a series of the most frightful collisions between the Soviet republic and bourgeois states is inevitable."[60]

Propaganda concerning the inevitable doom of capitalism is aimed at discouraging hopes for change in the Soviet system. Such propaganda supports the myth of the infallibility and invincibility of the Soviet system; the inevitability of the coming economic crises in the capitalist world, especially in the United States, will lead to the final breakdown of the capitalist system, the victory of the Soviets, and the establishment of a World Soviet Republic.[61] At the same time the claim that the capitalistic powers will resort to aggression as a last hope to save their dwindling system functions as a justification for aggressive diplomacy and strategic expansion; it strengthens the demands for greater sacrifices and deprivations in favor of police measures and war preparedness. The emphasis on the inevitability of war justifies also the increasing centralization of power and "iron discipline" within the Party ranks.

VI

Following Turco-Mongol and Czarist traditions, Bolshevik leaders believe that training in unconditional submission to superiors, identification with the powerful and faith in victory can be best achieved if the whole society is militarized. Militarization is looked upon as the best morale builder. When militarily organized, people are more amenable to control. Also a powerful army under the Party's control strengthens the confidence of uneasy and mistrustful rulers in their ability to check internal opposition and withstand external pressures or attacks. A powerful army is also a necessary instrument for aggressive diplomacy and territorial expansion; it becomes an instrument

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chooses to consider that the interests of the children have not been safeguarded.[5] In such cases parental rights might be lost for up to five years.[6] According to the Soviet educational philosophy it is expected that the parents will *rear* the children, but that the public organizations under the Party's supervision will instruct and supervise parents in the ways of *Communist upbringing* of children.[7]

The Party considers it to be its duty to arouse antagonism of children against parents when such action is necessary in the interest of the survival of the Soviet regime. As mentioned earlier, planned rift between fathers and sons was, for instance, employed to speed up the process of collectivization. Commissar of Agriculture Jakovlev, speaking before a Party congress on the struggle against the kulaks, stated that "In a number of cases, the children of the kulaks are made to revolt against their parents, and thus the kulak families are divided and the kulaks still more isolated." The Party has also been known to take advantage of family conflicts to encourage the children to spy on their parents and to denounce them to the political police:

> Russian parents had to be very careful of what they said in the presence of their own children, and even of how they disciplined their children. One boy, Pavlik Morosov, was built up as a hero among youth because he had denounced his father who was organizing resistance against the kolhoz. Great propaganda was made about this boy. A book was written about him. Actually he became a hero to most children.[8]

In times of political "purges" there were frequent notices in the Soviet papers in which the children of the parents who were politically persecuted publicly renounced their parents.[9] That was the only way they could escape the vengeance of a regime which had revived the tradition of family hostages and used it as an instrument of political conformity.

The Bolsheviks consider that since "one's way of life is a social matter . . . a matter of national policy,"[10] the Party has the right to interfere even in pre-marital and extra-marital sex relations, as well as in the relations between the spouses. "Young Communist organizations cannot remain neutral when the con-

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There is also a deliberate policy on the part of the ruling class
to prevent personal contact and exchange of ideas between the Soviet subjects and the foreigners. In this way the Bolshevik Party is performing the same role in the social and psychological development of Russia as the Orthodox Church has done in the past. Xenophobia and a deliberate avoidance of strangers easily develops in such circumstances, traits which have been noticed by all the observers of Soviet society. Xenophobia is so outstanding in the Soviet world that it has been noticed even by the most casual and most friendly visitors. Soviet authorities have done their best to encourage this feeling. "We were completely cut off from the great bulk of the Russian people by constant police surveillance, by propaganda and by the threat of punishment."[7] "The air itself was clothed with hate and suspicion . . . penetrated even to the child world. . . . Our next door neighbours, too, were grilled, and though we had known them for years, they took to avoiding us utterly."[8] As a rule, only police informers are assigned to foreigners as servants because everyone else is afraid to work for them.

In such conditions original ideas and independent intellectual pursuits are fraught with great risks and it is often the less original, the mediocre, the cynical, the shrewd and the unscrupulous that take the lead. Some independent and creative people in such circumstances tend to become apathetic, to withdraw, to sever social contacts and put an end to their creative activities.[9] Others tend to seek safety in bureaucratic routine and in avoidance of initiative and responsibility. For each decision they tend to cover themselves by presenting the matter to various committees, or by seeking the Party's advice, thus letting others shoulder the responsibility.

The social consequences of such a development are then manifested in a pronounced anti-intellectualism, bureaucratism and vigilantism. The ascendancy of anti-intellectualistic and watchdog trends in Soviet society is well expressed, for instance, in the change in the composition of the membership of the Politbure. In this topmost ruling body the more intellectual types of revolutionaries have been gradually purged and replaced by the activists, the semi-educated professional conspirators, Party organizers, agitators and former security officials.

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The trend toward pauperization of the intellect which develops in such a society will be emphasized the more when that society is bent upon increasing war preparedness. In such a case, particularly when faced with low labor productivity, the ruling faction will need to mobilize all available intellectual resources for its political and for its military objectives; basic research and many fields of knowledge not directly related to such objectives will have to be neglected and might even be completely paralyzed.

But dogmatism and lack of free criticism, anti-intellectualism and vigilantism lead to stagnation not only in the fields of theory, basic research, and art, but also in the fields of applied science, including political and military affairs. Even if industry, state administration and military science could conceivably make substantial advance on the basis of regimented, conscripted, and convict labor, they must be constantly fed with new ideas and inventions both in the field of technology, and in the field of organization to keep pace with the industrial and military development in the free enterprise countries which are looked upon as potential enemies.

The Bolshevik rulers are well aware of this problem. In Soviet publications it is often pointed out that various scientific institutes established to develop applied science in the field of industry and agriculture do not fulfill their plans, fail to assure proper cooperation, work on "secondary problems" and neglect questions of "vital importance." High cash prizes known as Stalin Premiums have been offered each year to stimulate the work on such problems of "vital importance." Nevertheless the Bolsheviks had to a great extent to rely on acquiring essential blueprints from abroad either by purchase or by intelligence.

In Czarist Russia a certain degree of criticism in civil and military matters was allowed while a considerable degree of criticism existed in philosophical, literary, and historical fields. The all-powerful Czarist bureaucracy was often very anxious to accept the ideas put forward by the opposition. Many reforms in the Czarist administration in the direction of liberalism and democratization originated in the leading minds of the opposition. The opposition was often able to express their views in

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newspapers, books, and pamphlets, some of which were printed abroad and circulated freely though often clandestinely among the leading circles of the Empire.

The ruling circles of the Bolshevik Party themselves were always aware that without criticism intellectual stagnation, lack of creative initiative, and bureaucratism would set in. But they could not afford to allow complete freedom of thought and of expression which might eventually undermine their own power. As a result the Bolsheviks introduced a system of "criticism and self-criticism," known as *samokritika*.

According to this practice it is the duty of every Soviet subject to criticize his own work and the work of others in his shop or office as a means of stimulating alertness, initiative, and hard work, and as a way to correct errors. But among the officials who closely watch each other's activities, each hoping to rise on the cadaver of the other, samokritika is often used as a means of intrigue and ruin in jockeying and struggling for ranks, positions, and power. Samokritika therefore has developed into a weapon employed to detect the ideological deviations and diversions and to criticize any lack of sufficiently positive attitude toward the "Party line." In this manner "self-criticism" in the Soviet Union has become another instrument of regimentation and means to increase conformity.

Samokritika is also employed by the ruling circles to manipulate hostilities generated by the Soviet system and to direct them away from themselves and against the managers and bureaucrats located mostly on the lower levels of the Soviet social pyramid. These people conveniently function as scapegoats. It is such people who, together with a sprinkling from the higher echelons, are periodically offered as sacrifice and "purged" or "liquidated." Samokritika is therefore employed also as a check against abuses of power, though mostly on the local level.

In an atmosphere of complete dependence upon and subordination to an overwhelming and infallible power which instils fear and awe, the slightest deviation from the line of thought and emotions as laid down by that distant and inscrutable force might easily provoke anxieties, and a strong sense of guilt. In circumstances in which one feels isolated and without support,

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one's helplessness, feeling of rejection, and dependence upon the controlling power is especially keenly felt. In such conditions even a slight deviation might provoke a feeling of guilt, need for self-punishment and suffering; it might call for public self-humiliation, confession of errors and pledges to repent and to correct the wrong done, especially when such practices are supported by the inherited traditions. There is therefore a certain degree of truth in the assertion of the Bolsheviks, that "Criticism and self-criticism is a great driving force in the development of Soviet society."[10]

II

In a "prison and barracks" society privileges of power and ideas of grandeur do not sufficiently compensate for lack of acceptance, isolation, humiliations, feelings of insecurity, and sense of inferiority and rejection. In an atmosphere of suspicion, intrigue, degradation, and lack of intimate personal and intellectual contact and of social support, anxieties, fears, extreme self-concern, and deep antagonisms easily flourish. Such a situation tends to magnify feelings of destructive aggression developed on the family level and is therefore likely to become overcharged with extreme hostilities and hatreds; it is likely to become full of potential explosiveness which may be directed against the ruling class itself unless convenient channels for discharge of aggressiveness are found.

In a society in which overt expressions of emotional behavior are under the control of a ruling clique, accumulating aggressions are readily directed against internal and external "enemies" of the regime, be they real or invented for the occasion. In this manner the feeling of hostility against the regime might be redirected against its opponents. It is therefore in the interest of survival of the ruling faction in such a society to cultivate hatred and destruction of the "enemy" by all means of public pressure, propaganda, agitation, education, as well as lawmaking.

These are the reasons why attitudes of extreme animosity against the "enemies of the Soviet Motherland" are propagated in the Soviet daily press and in the school textbooks. Stirring hatreds is one of the main tasks of Party agitators.[11] Accordingly

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people the road to democratic development. Coming to power after severe struggles with the lords and defenders of the old order, the Hungarian working class, in union with the working peasants, rebuilt our war-destroyed country with the unselfish support of the Soviet Union. Under the guidance of the working class hardened in decade long struggles, benefiting by the experience of the 1919 social revolution, depending on the Soviet Union, our people began laying the foundations of socialism.[40]

To emphasize the superiority of the Soviet Union, its undisputed leadership and dependence of the satellites upon it in the struggle for world revolution, an important distinction has been made in regard to the social and political structure of the dependencies in comparison with that of the Soviet state. Though both are said to be the "dictatorships of the proletariat,"[41] the Soviet state is said to be carrying out the transition from Socialism to Communism; the "people's democracies," on the other hand, are said to be carrying out only the transition from capitalism to Socialism.[42]

Complete political and economic dependence of the satellites upon the Soviet Union is ideologically justified by the claim that the general objectives of world revolution presuppose an industrially as well as a militarily powerful Soviet Union as a base. To this primary objective of all Communists local interests of the satellites must be subordinated. Therefore, any opposition to such plans or any hints that the "fraternal assistance" offered by the Soviet Union in the interest of the revolution might not be completely unselfish is immediately castigated as "nationalism," as "opportunism," and as "treason":

> The essential task, that of laying the foundation of Socialism in Poland, can be carried only in close alliance and cooperation with the Soviet Union . . . Any tendency to weaken cooperation with the Soviet Union is directed against the very foundation of the People's Democracy . . . Anyone who imagines that the people's democratic state can be formed merely as a self-sufficient body, on a national scale, isolated from the class struggle on an international scale . . . will inevitably sink into the slough of nationalism and treachery.[43]

This system of political, military and economic dominance of the dependencies implies an elaborate system of watching, super-

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vising, checking and controlling. Accordingly just as in the Soviet Union in each satellite country primary attention is paid to the personnel policies. "Department of Cadres" and "Personnel Bureaus," headed by people who are trusted friends of the Soviet Union and advised by Soviet experts, supervise the political reliability and the labor efficiency of all. Observers of these agencies and Soviet experts are at work in every Party organization, every office and every factory shop. The hiring, releasing, and transferring of personnel rests with these bureaus.

In all these considerations political reliability and not professional competence is of foremost importance, a situation that favors the rise of professionally incompetent zealots and careerists ahead of people who are professionally able but more cautious and moderate, or more independent.[44] In consequence, just as in the Soviet Union, there is a keen struggle for positions and ranks and there is a premium on specialists in political organization and violence, a great demand for watchdogs, agitators, overseers and labor-drivers. Unconditional faith in and devotion to Russia is considered, however, to be the first and primary prerequisite for advance in satellite political, military and managerial hierarchies.[45] Hence periodical purges or "verifications" of Party members are undertaken to insure that only sufficiently Russified people remain in the Party.

The need of total control of dependencies dictates also a divide and rule policy among the satellites. In accordance with such policies the Kremlin instigates and encourages local nationalisms, regionalisms and separatisms and external aggressiveness of the satellites while at the same time it must prevent pan-movements and excessive territorial ambitions which might challenge the dominance of Moscow. Thus while instigating Asiatic nationalism the Soviet Union must prevent the championship of the Pan-Mongolian idea by Mongolia or Communist China. While encouraging various Balkan nationalisms it had to prevent the formation of a South Slav Federation.

Another means of promoting effective control of and dominance of the satellites is isolating these vassal countries from the West and therefore preventing any Western influence to undermine Bolshevik rule. This aim is achieved by deliberately pro-